Student's Name ______
Teacher # ______ Branch _____

Piano Level 4

Perfect Score: 100

Number Incorrect: _____

Final Score: _____

Grader's Initials: _____

Grader's Teacher #: _____

Circle

Passing: 70 Pass / RAL

Convention Eligibility: 80 Yes / No

Certificate of Merit® Practice Theory Test

2015



Piano Level 4

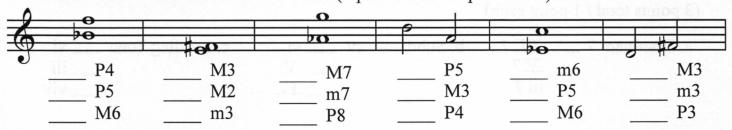
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2015 CM Piano Level 4

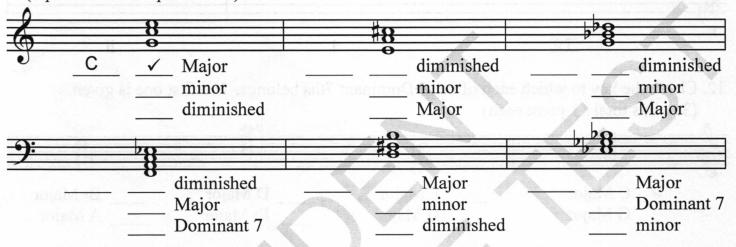
1. Name the Major key for each key signature. (6 points total / 1 point each) Major Major Major Major Major Major 2. Name the minor key for each key signature. (6 points total / 1 point each) minor minor minor minor minor minor 3. Fill in these answers. (2 points total / 1 point each) a. A Major is the Parallel Major key for minor. b. G Major is the Relative Major key for _____ minor. 4. Add accidentals to complete each scale. (5 points total / 1 point each scale) E Major Ω B Major A Major e minor, natural form c minor, harmonic form 0

5. Check the correct name for each interval. (6 points total / 1 point each)



6. Name the root of each chord and check the quality. The first one is given.

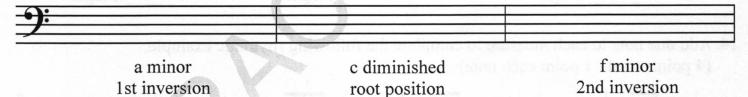
(5 points total / 1 point each)



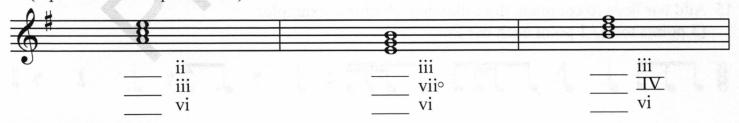
7. Name the position (inversion) of each triad (R, 1st, or 2nd). The first one is given. (3 points total / 1 point each)



8. Write each triad. (3 points total / 1 point each)



9. Check the Roman numeral for each triad in the **key of G Major**. (3 points total / 1 point each)



a. Dominar	nt 7 <u>IV</u> 7 <u>V</u> 7 iii 7	b. Subdominar	vi V IV	c. Leading	Гопе vi iii vii°	
1. Write each o	thord in the key o	of D Major in roc	ot position. (3 p	points total / 1	l point each)	
		- Process				
U	JV		I		ii	
2. Check the k (3 points tot	ey to which each al / 1 point each)	of these Domina	nt 7ths belongs	. The first on	e is given.	
3		40	70	ASSET SALES ASSET	#8	
G I	Major Major Major prrect name for each		Eb Noints total / 1 p	Carlo taleye k	B Major A Major	
G I	Major	G Major ach cadence. (3 pe	Eb N	Major		
G I	Major orrect name for each	G Major ach cadence. (3 po	Eb Noints total / 1 po	Major	A Major	
G I	Major	G Major ach cadence. (3 pe	Eb Noints total / 1 p	Major	A Major	
G I S. Check the co Key of a. Add one note	Major Orrect name for each of D Major Half Authentic	G Major Ach cadence. (3 per Key of the cadence of	Eb Noints total / 1 por f A Major Half Authentic Plagal	oint each) Key c.	of C Major Half Authentic Plagal	
G I S. Check the co Key of a. Add one note	Major Prect name for each measure Major Half Authentic Plagal	G Major Ach cadence. (3 per Key of the cadence of	Eb Noints total / 1 por f A Major Half Authentic Plagal	oint each) Key c.	of C Major Half Authentic Plagal	

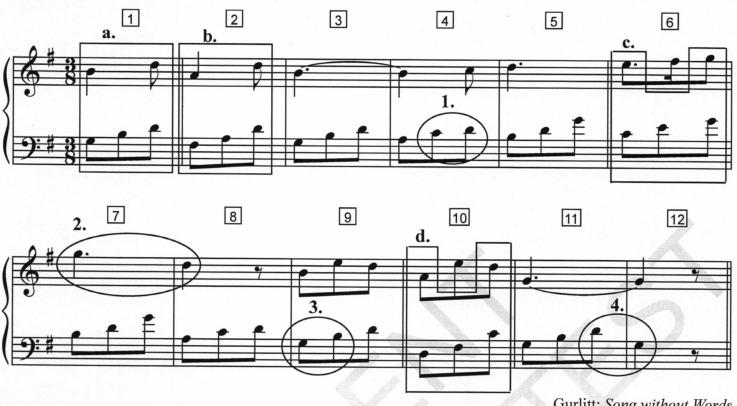
16.	Check the	correct term	for each	definition.	(8 point	s total / 1	point each)	

a. slightly faster than andante	presto	
	andantino adagio	
b. various touches with which notes are executed, including but not limited to <i>staccato</i> and <i>legato</i>	meter dynamics articulation	
c. in a singing style	moderato dolce cantabile	
d. suffix meaning little or less	etto orino s f z trill	250
e. very fast tempo	prestoandanteadagio	
f. arrangement of beats into groups of equal size (measures) and with regular recurring accents	accidentals meter a tempo	
g. the act of performing or writing a music work in a key other than the key in whi it was originally written		
h. suddenly	subitospressivodolce	
7. List the remaining three historical periods (3 points total / 1 point each)	in order from earliest to le	atest.
Classical 20th & 21st Centuries (Contemporary) Romantic	a	
Baroque	d. 20th & 21st Centur	ies (Contemporary)



Answer questions 18-25 about the music above. (9 points total / 1 point each)

18. What is the meaning of the tempo?	fast, quick moderate tempo
19. Write the name of the key and circle Major or minor.	Major minor
20. Which type of note receives one beat?	
21. Write the name of the root for each boxed chord, and circle Major or minor for each.	a Major minor
and effect Major of minor for each.	b Major minor
22. What compositional technique is used in the circled notes marked X ?	repetition sequence imitation
23. What compositional technique is used in the circled notes marked Y ?	repetition sequence imitation
24. What is the meaning of <i>Fine</i> , used in measure 8?	repeat return to the original tempo the end
25. What is the name of the symbol \bigcirc , used in measure 8?	staccatofermata accent



Gurlitt: Song without Words

2. P4 M4

3. M2 m3

4. M6 P4

Answer questions 26-29 about the music above. (10 points total / 1 point each)

a. ____ V ____ IV ____ I 26. This music is in the key of G Major. Check the Roman numeral of each boxed chord. b. ____ V ____ IV ____ I c. ____ I ____ <u>TV</u> ____ <u>V</u>7 27. How many beats does the tied B in measures 3 beats 3-4 receive? 4 beats 5 beats 28. What type of rests are used in measure 12? quarter rests eighth rests half rests 29. Check the name of each circled interval. 1. M3 P2 M2

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P5

P5

M3



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Approved encedings 26-29 about the union of the points total 11 point each).

		27. How many begins doze that B to excusive a 3.4 measures.

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